

School: Staplegrove Church School

Music lead: Paul Armstrong/Sam Thorn

Date written: 28/07/2024

Trust/local authority: BWMAT

Music specialist:

Review date: 01/04/2025

Local music hub: Somerset

Headteacher: Paul Armstrong

	Music Development Plan
Colour coding key	Yellow – 2024-2025
	Blue – 2025-2026
1 – Overall objective	To provide an extensive, diverse, and progressive music curriculum for all children within school (during school hours and before/after school). This will be delivered through outstanding music teaching and leadership. This will include a programme of performance in school and out of school, making Staplegrove a leading light in music education within the local community, and beyond. This will also maximise cultural capital for all our children, their overall wellbeing and confidence, while creating a supportive community of music making.
2 – Key components	<ul style="list-style-type: none">• Music curriculum – EYFS, KS1, KS2, SEND• Classroom instrumental teaching• Progression from classroom instrumental teaching• Visiting music teachers• Links with external music organisations• Vulnerable student engagement, including Pupil Premium• Succession planning and CPD• Choir/ensemble• Whole school singing assemblies• Performance opportunities• Musical engagement with Taunton Academy (and other feeder secondaries)• Additional funding from hub/charities/fundraising

<p>3 – Classroom instrumental teaching</p>	<p>Whole class teaching for Key Stage 2: Recorder (3/4), samba (5), ukelele (6)</p>
<p>4 – Implementation of key components</p>	<p>Development of Music curriculum – EYFS, KS1, KS2, SEND. Listening curriculum (scheduled assembly music) and school song bank from singing assembly.</p> <p>Classroom instrumental teaching – see box above.</p> <p>Progression from classroom instrumental teaching – visiting teachers to provide lessons in piano, clarinet , guitar, ukulele, flute – including opportunities for assessment to enable all children to progress from whole-class teaching as above.</p> <p>All children to have the opportunity to perform instrument learned in whole-class tuition to a whole-school concert, including children and parents.</p> <p>Visiting music teachers – see above re: progression from classroom teaching</p> <p>Links with external music organisations – to support recruitment of children for instrumental and before/after school activities, alongside inspiring future musicians, and opportunity to see a live concert – Taunton Academy to be contacted for this. Foster relationship with local music hub and Taunton performance spaces – what are the opportunities? Research music mark award – would this be useful to the school.</p> <p>Vulnerable student engagement – ensure that parents are signposted to funding set aside for PP children’s enrichment and aim to target this on instrument teaching. All children, including those who are vulnerable, to participate in</p> <p>Succession planning and CPD – work with Somerset music to deliver training to teachers and specialist HLTA for music curriculum provision – focus on composition and running an effective singing worship.</p> <p>Choir/ensemble – develop a choir as an after-school club offer – KS1 and KS2 to be included. Autumn 2 and Summer 1 terms.</p> <p>Whole school singing assemblies – provide a weekly whole school singing assembly, with training to ensure this is effective and counts towards music teaching.</p>

	<p>Performance opportunities – provide range of performance opportunities for children, including during church visits: Harvest, Carol Concert, Somerset choir event (tbc), concert for parents, Christmas fayres etc.</p> <p>Yearly performance by children having visiting teacher lessons, whole-class ensemble lessons and children learning instruments at home.</p> <p>Nativities and Year 6 production.</p> <p>Investigate opportunities for performance at The Brewhouse theatre.</p> <p>Musical engagement with feeder secondary schools – look for opportunities to work with feeder secondary schools for transition, eg: visit Taunton Academy to watch their Christmas production. Invite Taunton Academy students to play in assembly to inspire children at Staplegrove.</p> <p>Investigate possibility of secondary students running ‘band’ sessions for children – informal opportunities to develop skills.</p> <p>Additional funding from hub/charities/fundraising – proactively try to find additional funding for music from the local music hub, local charities, and fundraising in school from performances.</p>
<p>5 – Communication activities</p>	<p>Add information about music provision across the school to the website and produce a parent leaflet. Share information about music activities via school social media accounts. Music lead to present development plan to Governors.</p>
<p>6 – Evaluation process for the success of the Music Development Plan</p>	<p>Termly meetings to assess the progress of the programme; contact with the Somerset music advisory teacher to give feedback and receive additional support on any difficulties encountered.</p>
<p>7 – Transition work with local secondary schools</p>	<p>See above</p>
<p>8 – Budget materials and staffing</p>	<p>Agree a budget with details of funding for 1) classroom instrumental teaching, 2) enrichment activities, 3) instruments/general resources wear and tear costs, 4) subscriptions to resources. Plan CPD all teachers plus HLTA and interested support staff to increase specialist music provision.</p>

<p>9 – Vulnerable children (including Pupil Premium and SEND provision)</p>	<p>Update the register of Pupil Premium children engaged in extra-curricular music activities; review budget and ensure equality of provision for children who cannot afford to access paid-for provision.</p> <p>SEND – liaise with school’s SENCo, review the access arrangements for SEN children within curriculum music lessons and beyond; review music curriculum with SENCo to consider special adjustments for children with additional needs.</p>
<p>10 – Summary Action Plan</p>	<ul style="list-style-type: none"> • Contact school music service for advice and support, including arranging training – meeting taking place 13/07/24. • Agree curriculum with advisory service – Summer 2024 • Resource purchasing before summer holiday 2024 – glockenspiels and reorders. • Contact Taunton Academy (and other local schools if necessary) to build links, particularly re performance and possible collaboration for clubs. • Contact local hub to ask about any other instrumental opportunities/ assembly to promote lesson uptake. • Send out Forms to parents for booking individual/group instrument lessons from visiting teachers. • Carry out audit of knowledge and expertise for staff and parents – e.g. parent that could contribute towards school choir.